

**Pompano Beach High School**  
**2020 Summer Reading**  
**AP English Language & Composition**

**Part I: Read ONE (1) book.**

During this summer of physical distancing, I want you to rediscover the love of reading. Think back to when you were younger and read what you chose. Remember elementary school book fairs when you chose your books? Well that's what I want you do this summer. Talk to adults in your lives, and ask them for book recommendations. Look around the house for books on the shelves. Your selected book should be **non-fiction**. Think about topics you like, and do a Google search for books about that topic. It should be for your age level, so no *Captain Underpants*. Think between 200-300 pages. If it's a topic you like, that won't be a lot.

**This is school, so of course, when you return, I will be assigning a paper for you to write and turn in to Canvas.**

If you need some ideas:

*Friday Night Lights* by Buzz Bissinger  
*The Blind Side* by Michael Lewis  
*Seabiscuit* by Laura Hillenbrand  
*The Boys of Summer* by Roger Kahn  
*Fever Pitch* by Nick Hornby  
*Soccer in Sun and Shadow* by Eduardo Galeano  
*Eight Men Out: The Black Sox and the 1919 World Series*  
*Moneyball: The Art of Winning and Unfair Game* Michael Lewis  
*The Immortal Life of Henrietta Lacks-* by Rebecca Skloot  
*Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong*  
*Salt: A World History* by Mark Kurlansky  
*Educated* Tara Westover  
*Into the Wild* by Jon Krakauer  
*Between the World and Me* by Ta-Nehisi Coates  
Biographies  
Memoirs

But this list is not long, because I want you to choose your own book.

## **Part II: Listen to ten (10) episodes of podcasts.**

The focus areas of AP Language and Composition are (1) reading nonfiction and (2) becoming a world scholar. In preparation for this, we are asking you to listen podcasts from the list below.

**Listen to a total of ten (1) episodes** from this podcast over the summer. It could be 3-4 episodes of one title, or 10 of one, or 5 and 5.

- “99% Invisible” is about all the thought that goes into the things we don’t think about — the unnoticed architecture and design that shape our world.
- “This American Life” is primarily a journalistic non-fiction program, it has also featured essays, memoirs, field recordings, short fiction, and found footage.
- “Radiolab” is a show about curiosity where sound illuminates ideas, and the boundaries blur between science, philosophy, and human experience.
- “StarTalk Radio” is a radio program devoted to all things space and is hosted by renowned astrophysicist Neil deGrasse Tyson.
- “Criminal” is about crime: stories of people who’ve done wrong, been wronged, or gotten caught somewhere in the middle.
- “Invisibilia” (Latin for invisible things) is about the invisible forces that control human behavior – ideas, beliefs, assumptions, and emotions.
- “Serial” (listen to Season 1 or 2), using investigative journalism, Koenig narrates a nonfiction story over multiple episodes.
- “StartUp” is a series about what it’s really like to get a business off the ground.
- “Ted Talk Radio Hour” is a journey through fascinating ideas: astonishing inventions, fresh approaches to old problems, new ways to think and create.
- “Planet Money” is about the economy, explained, with stories and surprises.
- “Stuff You Should Know” educates listeners on a wide variety of topics, often using popular culture as a reference giving the podcast comedic value.
- “Nova” brings you short audio stories from the world of science — anything from hurricanes to mummies to neutrinos.
- “Rationally Speaking” explores the borderlands between reason and nonsense, likely and unlikely, and science and pseudoscience.
- “13 Minutes to the Moon” Season 2 - Last year's in-depth retelling of the Apollo 11 mission – Armstrong, Aldrin, one giant step, etc – was gripping and inspiring, and while you'd be hard-pressed to make a podcast not gripping or inspiring out of the moon landings, it was beautifully done.
- “30 for 30” is about all things sports.

Like the book, you are welcome to do one of your choice. If you would like to run it by me, you can email me. [Jeanne.pellegrino@browardschools.com](mailto:Jeanne.pellegrino@browardschools.com)

As you listen to these podcasts, **please complete ten (10) Podcast Response Worksheets**. They will be collected on the first day of class.

**Podcast Response Worksheet. You need ten (10) of these.**

Student Name: \_\_\_\_\_

Date: \_\_\_\_\_

Title of Podcast: \_\_\_\_\_

Date of Podcast Posting:

Interviewer:

Guest Speaker:

What was the topic (main idea) of the podcast?

What was one main point of interest to you in the podcast and why?

What made you choose this podcast?

What is one specific idea or concept you learned from this podcast episode?